



technical sheet

General technical information

The performances range from 4-7 minutes, depending on equipment. Performance can consist of climbing, falling, rocking, spinning and dance.

The artist provides the aerial apparatus, silks, carabiner, straps, swivel, costumes, makeup, mattresses, and other props. The customer provides a structurally safe anchorage point with a break load limit of 1200 kg, audio equipment (live music or sound system with jack / USB adapter), and secure access to equipment.

The hire of a supporting structure is possible in cases of local lack of equipment (such as outdoors) and must be agreed in advance.

Responsibility

Artist: The artist is individually responsible for the maintenance and safe operation of the equipment. This includes silks, straps and any clamps, snap hooks, shackles, swivels, and whatever is used for their suspension. Any failure on the part of the artist's equipment is responsibility of the artist. If the climate in terms of temperature or inclement weather in the opinion by the artist creates unsafe working conditions, he has the right not to perform or suspend performance until such time as such conditions are resolved to fit within a safe limit as judged by the artist.

Customer Responsibilities: The client is responsible and must provide a secure structural point on which the equipment may be suspended securely, with a minimum breaking load certificate to 1200 kg, with zero or minimal lateral movement. If this point would not be safe, so as to cause an accident, then it becomes the responsibility of both the rigging company, or client as appropriate, and not the performer. The customer is also liable for any damage to equipment or artist caused by improper use of fire or special effects, or other accidental damage to equipment performer, while in their possession. The conditions of use of fire effects, or disassembly of the equipment and transit of the same must always be agreed with the artist before being incorporated in the performance or logistic event. The artist reserves the right to control the anchor point to assess its safety.

General condition of the risk of air acts

At any time during the act described above, the artist comes in contact with the apparatus (ie, the tissue or straps) so that the risk of falling is very low. If any external circumstances (such as fireworks or inclement weather) have raised fears the performer for his safety, he will not perform the movements or continue the act and come down from the apparatus with attention.

Giulia Mela: (0039) 340 73 45 719
meela@live.it - giuliamela.com

All hanging equipment (carabiners, straps, ropes, etc.) are certified according to EU legislation for the suspension of physical persons.

Data sheet

- I. Rigging points must be structurally on supports, such as beams, trusses, or cranes, etc. and must be evaluated to 1200 kg breaking load limit. Mounting and dismounting apparatus must be performed when there is no public or aerial work area is completely clear.
- II. The acts require a minimum of 7 meters in height and a minimum diameter of 4 meters free space around where it is not allowed access to the public, ideally outlined with or in the presence of other persons designated to monitor the safety performer.
- III. A dressing room or private area where they are not allowed members of the public with access to toilet, sink, mirror, adequate lighting and heating. It should be provided water.
- IV. Each kind of lights is suitable to this type of performance to the exception of the headlights pointing from the bottom upwards.
- V. A sound system with features aux / USB cable and appropriate if there is no live music.
- VI. The performer reserves the right to have a member of this support personnel of their choice, to assist in anchoring and technical preparation.
- VII. The use of photos taken by event staff and those hired by event must be approved in writing by the artist before use.

VIII. Anchor

Silks: height should be 7mt from the structural point to the floor.

It requires an anchor point.

The interpreter will verify the correct anchor spot.

Aerial Straps: height should be 7mt from the structural point to the floor.

It requires an anchor point.

The interpreter will verify the correct anchor spot.